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FARM AND HOME HOUR

ADVERTISER

WRITER

UNCLE SAM'S FOREST RANGERS - # 412.

PROGRAM TITLE

OK

CHICAGO ~~12:30 PM~~ 12:30 PM

WMAQ - BLUE
NOVEMBER 22, 1940

FRIDAY.

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TIME

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DATE

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DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

1. ANNOUNCER: Uncle Sam's Forest Rangers!
2. MUSIC: Ranger's Song.
3. ANNOUNCER: The United States Forest Service is a firm believer
4. in forest research. And for good reason. Out of
5. scientific research have come the modern methods of tree planting
6. and firefighting, and many of the modern instruments in daily use
7. on our National Forests. Today, forest rangers are able to do a
8. better job, a fuller and more efficient job, because of research
9. done by men of science in the thirteen Forest and Range Experiment
10. Stations throughout the country and by the technical staff of the
11. Forest Products Laboratory at Madison, Wisconsin. If all owners
12. of forest land, private as well as public, could have sound
13. technical knowledge on how to handle forest resources, they could
14. do a far better job with the forests of our country. If a well-
15. founded program of forest research is carried on, we will no
16. longer need to learn such things through costly and wasteful
17. trial and error methods.

18. But now, let's see what our friends on the Pine
19. Cone National Forest are doing. As we look in at the Ranger
20. Station we find Ranger Jim Robbins and his assistant, Jerry Quick,
21. working on the monthly requisition for supplies and equipment.
22. Jerry, as usual, is at the typewriter.

23. FADE IN SLOW STRIKING OF TYPEWRITER KEYS, - TYPEWRITING STOPS
24.
25.

1. ANNOUNCER: Uncle Sam's Forest Rangers... We want a
2. MUSIC: Ranger's Song... (Singing key for each instrument)
3. ANNOUNCER: The United States Forest Service is a true believer
4. in forest research. And for good reason. Out of
5. scientific research have come the modern methods of tree planting
6. and firefighting, and many of the modern instruments in daily use
7. on our National Forests. Today, forest rangers are able to do a
8. better job, a truer and more efficient job, because of research
9. done by men of science in the United States Forest and Range Experiment
10. Stations throughout the country and by the technical staff of the
11. Forest Products Laboratory at Madison, Wisconsin. All the owners
12. of forest land, private as well as public, could have sound
13. technical knowledge on how to handle forest resources, they could
14. do a far better job with the forests of our country. It's well-
15. rounded program of forest research is carried on, we will not
16. longer need to learn such things through costly and wasteful
17. trial and error methods. We can learn from the experience of others.
18. But now, let's see what our friends on the Pine
19. Cone National Forest are doing. As we look in at the Ranger
20. Station we find Ranger Jim Robbins and his assistant, Jerry Gulek,
21. working on the monthly reforestation for supplies and equipment.
22. Jerry, as usual, is at the typewriter. There's a typewriter
23. TABLE IN SLOW STRIKING OF TYPEWRITER KEYS... TYPING STOPS
24.
25.

1. JERRY: (AS TO HIMSELF) Now, let's see . . . We want a
2. hypsometer. One (STRIKE KEY FOR EACH LETTER) . . .
3. H...I...P...S...Hips...Hipsom...No, that doesn't look
4. right. (UP) Hey, Jim, how d'yuh spell hypsometer?
5. Is it H-I-P or H-Y-P?

6. JIM: (CHUCKLING) Either way suits me, Jerry. They'll
7. know what you want.

8. JERRY: Yeah, I know. But I don't want those gals down in
9. the Supervisor's office thinkin' we're a bunch of
10. dumbbells out here on the Pine Cone. And anyway,
11. who ever picked a name like that for a tree-measuring
12. gadget, huh?

13. JIM: I looked it up in the dictionary once, Jerry. It
14. comes from the Greek. Had to do with heights of
15. things; mountains, trees and the like. Related to
16. sea level. But why bother with a hypsometer. Just
17. order another Biltmore stick. We can take our tree
18. heights with that.

19. JERRY: A good idea, Jim. That's what I'll do. I can spell
20. that anyhow.

21. (TYPEWRITER CARRIAGE IS PUSHED BACK AND KEYS STRUCK
22. RAPIDLY SEVERAL TIMES) There. That takes care of
23. Mr. Hypsometer. And now ... One B (STRIKE KEY...
24. I (STRIKE KEY)...L, huh? Say, Jim, isn't that
25. Mrs. Robbins calling?

1. JERRY: (AS TO HIMSELF) Now, let's see... We want a
2. hypocaust. One (STRIKE KEY FOR EACH LETTER) . . .
3. R... P... S... R... R... R... No, that doesn't look
4. right. (UP) Hey, Jim, how d'you spell hypocaust?
5. Is it H-I-P or H-Y-P? ...
6. (CHUCKLING) Rather way, waise as, Jerry, I'll
7. know what you want. ...
8. JERRY: Yeah, I know. But I don't want those gals down in
9. the supervisor's office thinkin' we're a bunch of
10. dumbbells out here on the pinecones, and anyway,
11. who ever picked a name like that for a tree-measuring
12. gadget? ...
13. JIM: I looked it up in the dictionary once, Jerry. It
14. comes from the Greek. Had to do with heights of
15. things; mountains, trees and the like. Related to
16. sea level. But why bother with a hypocaust? Just
17. order another Elmore stick. We can take our tree
18. heights with that. ...
19. JERRY: A good idea, Jim. That's what I'll do. I can spell
20. that anyhow. ...
21. (TYPewriter CARTRIDGE IS PUSHED BACK AND KEYS STRUCK)
22. RAPIDLY SEVERAL TIMES) There. That takes care of
23. Mr. Hypocaust. And now... One B (STRIKE KEY).
24. I (STRIKE KEY)... I, huh? Say, Jim, I don't think
25. Mrs. Robinson calling...

1. JIM: Yeah, I think so. (CALLS) I'm in here, Bess. In
2. the office.
3. BESS: (FADING IN) I thought you were out back, Jim. I
4. didn't want to bother you, but this is such good
5. news I just had to tell you right away.
6. JIM: (CHUCKLING) There's a woman for you, Jerry.
7. JERRY: That's all right! Anything Mrs. Robbins does is all
8. right with me.
9. BESS: Thank you, Jerry. Well anyway, Jim, there's a story
10. here in the Willow Glen Clarion about Tom Matthews.
11. Tom's passed his bar examinations and is going to
12. practice law in Willow Glen.
13. JIM: (HEARTILY) Say, that is good news. Mighty good news.
14. JERRY: (GLUM) What's so good about it?
15. BESS: Why, Jerry! Tom Matthews is a fine boy. And he's
16. worked very hard to get where he is. Winding Creek
17. should be proud of him.
18. JERRY: (SARCASTICALLY) Yeah. Home-town boy makes good.
19. (ASIDE) Smart-alecky lawyer.
20. BESS: Why, Jerry.....
21. JIM: Let him sulk, Bess. I know what's in Jerry's crop.
22. JERRY: Yeah?
23. JIM: Yeah, Jerry's never gotten over the time Tom took
24. Mary Halloway to the Fair last year, when he was home
25. from school. That's what's scouring him, Bess.

JIM: Yeah, I think so. (GALLOP) I'm in here, Beas. In the office.

BEAS: (FADING IN) I thought you were out back, Jim. I didn't want to bother you, but this is such good news I just had to tell you right away.

JIM: (CHUCKLING) There's a woman for you, Jerry.

JERRY: That's all right! Anything Mrs. Robbins does is all right with me.

BEAS: Thank you, Jerry. Well anyway, Jim, there's a story here in the Willow Glen Clarion about Tom Matthews. Tom's passed his bar examinations and is going to practice law in Willow Glen.

JIM: (EXCITEDLY) Say, that is good news. Mighty good news.

JERRY: (GUM) What's so good about it?

BEAS: Why, Jerry! Tom Matthews is a fine boy. And he's worked very hard to get where he is. Winding Creek should be proud of him.

JERRY: (SARCASTICALLY) Yeah. Home-town boy makes good.

(ASIDE) Smart-alecky lawyer.

BEAS: Why, Jerry, it's not a home town thing I'm not very let him suit Beas. I know what's in Jerry's drop.

JERRY: Yeah?

JIM: Yeah, Jerry's never gotten over the time Tom took Mary Railway to the Fair last year, when he was home from school. That's what's scaring him, Beas.

1. BESS: But that's silly, Jerry. Tom has known Mary for a
2. long time, and he really is a fine boy.
3. JERRY: Okay, okay. I still don't think he'll be so hot as
4. a lawyer. Probably sit around for the next year
5. waitin' for a case.
6. JIM: Got it bad, huh, Jerry? Well, I think you're wrong.
7. And some day, Tom'll prove . . . (TELEPHONE RINGS)...
8. There's the telephone. I'll answer it. (RECEIVER OFF)
9. Hello, Jim Robbins talkin'. . .
10. TOM: (FILTER) Hello, Mr. Robbins. This is Tom Matthews.
11. I'm calling from Andy Goodman's store, here in town.
12. JIM: (HEARTILY) Hello, Tom. Just talkin' about yuh.
13. Congratulations, son.
14. TOM: (FILTER) Thanks, Mr. Robbins. But listen. I've
15. got my first case already. Comes up in court next
16. week. And it's a tough one. Involves a timber
17. contract. That's why I called you.
18. JIM: Yeah?
19. TOM: (FILTER) You know a lot about timber, Mr. Robbins.
20. I'd like you to tel' me some things I'm not very
21. clear about in this case.
22. JIM: Well, I'll help any way I can, Tom. Be glad to.
23. TOM: (FILTER) That's fine. Look, are you going to be
24. in your office for a while? I'd like to discuss
25. the case with you.

... ..
... ..
... ..
... ..
... ..

1. JIM: Sure. I'll be here.

2. TOM: (FILTER) Okay. I'll be up right away. 'Bye!

3. JIM: Goodbye, Tom. (RECEIVER UP) Well, that proves

4. you're wrong, Jerry. Tom's got his first case

5. already.

6. BESS: Oh, how nice.

7. JERRY: Huh! Had to come to you for help first thing

8. though, didn't he? Huh, Jim?

9. JIM: Well, the case is about timber. Most lawyers don't

10. pretend to know everything, Jerry. How much do you

11. know about the law, for instance?

12. JERRY: I... I...

13. BESS: (LAUGHING) Poor Jerry. Well, I've got to get back

14. to my cleaning. Ask Tom to stay for lunch, Jim.

15. (FADING) And Jerry, you be nice to Tom.

16. JERRY: Nice to Tom?... Say, Jim, I think I'll just run

17. out for a while. I've got to check that telephone

18. line maintenance over South Fork.

19. JIM: That can wait, Jerry. I'd like you to stay here.

20. You might learn somethin' about the law, y'know.

21. (FADE)

22. MUSIC INTERLUDE.

23. JIM: (FADE IN) And you know Jerry, here, don't you, Tom?

24. TOM: (HEARTILY) Of course I do. How are you, Jerry? Glad

25. to see you again.

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1. JERRY: (CURTLY) Hello.

2. JIM: S'pose you pull that chair over here, Tom. (SOUND OF

3. CHAIR SCRAPING OVER WOODEN FLOOR) There. Jerry, you

4. can sit on the desk. . . And now, Tom, about this case. .

5. TOM: Well, briefly, here are the facts, Mr. Robbins. My

6. client is a woman whose husband bought a tract of

7. timber land near Willow Glen about twenty years ago.

8. It was, well, a sort of investment for their son who

9. was just a baby then. They figured that when he was

10. ready to go to college there'd be enough timber on the

11. land to pay his way through.

12. JIM: I believe I know the woman, Tom. Her husband died

13. several years ago. And the son . . . he's ready for

14. school now, isn't he?

15. TOM: Yes, that's right.

16. JERRY: (IMPATIENTLY) Go on, go on. What about this land?

17. TOM: The fellow who sold the land reserved the merchantable

18. timber. That is, the timber that was merchantable at

19. that time, in 1920. There were some large trees on

20. the tract but mostly the land was in a fine young

21. growth of pine, still a bit immature.

22. JIM: And these folks were banking on that young timber, huh?

23. TOM: Yes, Mr. Robbins. They thought this fellow would cut

24. out the old trees soon and then they would have clear

25. title to the land and all the timber left on it. But

the old timber was never cut.

[illegible]

JERRY: But you say that was twenty-years ago. I mean when this fellow reserved the old timber. Hasn't his reservation period run out?

TOM: That's the trouble, Jerry. There's nothing in the original contract stipulating when the merchantable timber was to be cut. And the matter just rocked along. . .

JIM: And now this fellow's ready to operate on this tract and claims all the timber, huh?

JERRY: Why, he can't do that, Jim. Tom, here, says the fellow only reserved the stuff that was merchantable then, in 1920.

TOM: Well, that's our case. Actually, Mr. Robbins, this fellow discovered that my client was about to cut some of the pine timber she believes is rightfully her property. He had an injunction filed against her, prohibiting cutting of any kind. In addition, he's claiming she has violated the contract and now lays claim to all the timber and probably hopes to get the land back, too. In fact, he's the one who has filed suit. Before she could take any action.

JERRY: I'd call that kind of a dirty trick. . . .

JIM: But they'll have a hard job proving their case, won't they, Tom?

But they'll have a hard job proving their case. I'd still want kind of a sticky note. . . .

has talked with. Before she could take any action, get the land back, too. In fact, he's the one who gave claim to all the timber and probably hopes to be a claimant she has violated the course and not any violation being in the line. It's all her property. He had an intention filed against some of the pine timber and believes is a slightly action announced that my client was about to sue. Well, that's all over. Usually, the timber, the when, in fact.

Tolson said removed the card from my possession. Why, he said to that, Jim, Tom, here, and the and claims off the timber, both. And now this fellow's ready to operate on this wood timber was to be out. And the nation that would original content attaching when the manufacturing

That's the second story. That's going to be committed to the FBI.

And Tolson removed the card. That's his

Let you a 100-ton timber lease ago. I want more

1. TOM: Not as hard as my client will, I'm afraid. As you
2. know, back twenty years ago there was divided
3. opinion about what a merchantable tree was. And in
4. this contract, no diameter limits were specified.
5. It just says, "merchantable timber."
6. JERRY: That's easy. Why don't you just go on the tract and
7. cut one of those pine trees that they claim now
8. was merchantable back in 1920? You could show a section
9. of the stump to the jury and prove that the timber,
10. or most of it, wasn't merchantable then. The growth
11. rings could be counted and everybody could be shown
12. what the age and size of the tree was in 1920.
13. TOM: Yes, that would help, Jerry, if we could cut a tree.
14. But remember, there's an injunction against my client. .
15. won't allow any cutting of the timber before settlement
16. of the case. The other side will have all kinds of
17. experts claiming all the timber or all the grown trees,
18. at least, were merchantable in 1920.
19. JIM: H-m-m. That's odd justice.
20. TOM: I've got a hard fight on my hands, Mr. Robbins. It's
21. a legal issue, not a moral one. If there were only
22. some way...

Not as hard as my friend said, I'm certain. In you

and, that's why I'm sure you can do it.

opinion about what a reasonable time was. And in

this context, no distance limits were suggested.

It just says, "reasonable time."

That's easy. Why don't you just go on the front and

out one of those pins from that thing again now

and you'll have back in 1960. You could have a whole

of the thing to the day and know that the thing

on most of it, wasn't necessary. The good

things could be removed and everybody could be

that the age and size of the tree was in 1960.

Yes, that would help, I mean, it would be a

but remember, there's an instruction manual by

you'll also see cutting of the timber before

of the case. The other side will have all kinds

expectations all the time on all the cases

at least, was reasonable in 1960.

That's why I'm sure you can do it.

I'm not a lawyer, but I'm sure you can

a legal team, not a moral one. It's

1. JIM: Some way, huh? . . . By gosh, I believe I've got it!
2. Yeasir, they can have all the experts they want.
3. An' you'll have a little expert of your own, one that
4. won't tell any lies. This pine grows fast and
5. you've got to show what the trees looked like twenty
6. years ago, how big they were then, and how much
7. they've grown since then. . . Tom, when court time
8. rolls around you'll have your case. (FADE) A good
9. case, I think. . .

10. MUSIC INTERLUDE:

11. FADE IN RAPPING OF GAVEL ON WOOD, BACKGROUND OF COURTROOM NOISE.

12. TOM: (FADING IN, VERY PROFESSIONALLY) And furthermore,
13. ladies and gentlemen of the jury, I have shown that,
14. earlier on this very day, a representative of the
15. plaintiff accompanied me to the tract in question.
16. This gentleman has appeared before you as a skilled
17. woodsman employed by the plaintiff to handle his
18. timber holdings. You have not heard this man deny
19. that he pointed out certain trees to me, trees
20. WHICH, IN HIS OPINION, WERE MERCHANTABLE TWENTY YEARS AGO. You have
21. heard this man, skilled in his work, admit that I used this little
22. instrument in my hand to make borings of the several trees he
23. pointed out as being merchantable as far back as 1920. This
24. instrument is used by foresters and is called an increment borer.

25. (MORE)

1. TOM:
(CONTINUED)

2. It has been shown to be nothing more than a wood
3. auger or drill with a hollow center. When used to
4. bore a tree, a core may be withdrawn from the tree
5. through the hollow center. The cores obtained in the described
6. operation this morning were presented in this court as evidence.
7. These cores, you will recall, plainly showed the annual rings, that
8. is, the amount of growth the trees have put on each year. These
9. cores made it possible for my client to establish these facts:
10. one, the trees have grown fully five inches in diameter during the
11. past twenty years; two, the trees could not possibly have been
12. merchantable in 1920, not even under the most lenient terms of
13. merchantability employed in those days; three, there has been no
14. attempt whatever on the part of my client therefore to violate the
15. contract originally drawn between the plaintiff and my client.
16. I ask you, ladies and gentlemen of the jury, to carefully consider
17. the evidence, all the evidence, presented in this court. I am sure
18. that when you do this you will render a judgment for my client.
19. (FADE) Your Honor, the defense rests.....

20. SOUND OF COURTROOM NOISE UP, TAPPING OF GAVEL ON WOOD, THEN FADE OUT.

21. PAUSE:

22. JERRY: (FADING IN EXCITEDLY) You sure missed it, Jim.

23. You should have heard Tom... Boy, oh boy!

24. JIM: I'm sorry I couldn't be there, Tom. So it ended
25. OK, huh?

1. TOM: (PROUDLY) Perfect, Mr. Robbins. My client was
2. awarded all damages. She now has the timber and
3. land all clear. That is, of course, except for
4. the few old trees still standing, the trees that
5. were really merchantable back in 1920. But my
6. client never claimed those, in the first place.

7. JERRY: Yeah, but Tom's not saying anything about the way
8. he poured it on that jury. I tell you he was
9. great, Jim.

10. TOM: Oh, that wasn't so much, Jerry. If it hadn't been
11. for you and Mr. Robbins, here, we'd have been
12. sunk. You know, Mr. Robbins, hardly anyone in the
13. courtroom, including the judge, knew that there
14. was such a thing as an increment borer. There
15. were very few there, I'll bet, who even realized
16. that you could tell the age of a standing tree . . .
17. that is, without first cutting it down.

18. JIM: Well, I'm glad you had a chance to show them, Tom.
19. (CHUCKLES) Jerry here was kinda doubtful about
20. whether you'd win your case or not.
21.
22.
23.
24.
25.

TOM:

(PROUDLY) Yes, Mr. Robbins. My client was

swepted all day long. And now the timber and

land all clear. That is, of course, except for

the few old trees still standing. The trees that

were really remarkable back in 1930. But my

client never claimed those, in the first place.

JERRY:

Yeah, but Tom's not saying anything about the way

he poured it on that jury. I tell you he was

great, Jim.

TOM:

Oh, that wasn't so much, Jerry. It's had to be

for you and Mr. Robbins, here, we'd have been

sure. You know, Mr. Robbins, hardly anyone in the

courtroom, including the judge, knew that there

was such a thing as an inanimate boxer. There

were very few there, I'll bet, who even realized

that you could tell the age of a standing tree.

That is, without first cutting it down.

TOM:

Well, I'm glad you had a chance to show them, Tom.

(CHUCKLES) Jerry here was kinda doubtful about

whether you'd win your case or not.

1. JERRY: Naw I wasn't. I knew we'd win it all the time.....
2. Say, wait a minute, Tom, will yuh? I was just thinkin'.
3. How about comin' over some night? I mean, to Winding
4. Creek. There's a new teacher at the school. Maybe
5. Mary can fix it so's we (FADE) can have a double
6. date together.

7. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each Friday
8. on the Nation Farm and Home Hour as a presentation
9. of the National Broadcasting Company with the
10. cooperation of the United States Forest Service.
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18. RGM - 4:10 PM

19. 11-19-40
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Now I wasn't. I knew we'd win it all the time.....
Get, wait a minute, Tom, will you? I was just thinking
How about coming over some night? I mean, to Winding
Greek. There's a new teacher at the school. Maybe
Mary can fix it so we (LADY) can have a double
date together.
Uncle Sam's Forest Rangers come to you each Friday
on the Nation Farm and Home Hour as a presentation
of the National Broadcasting Company with the
cooperation of the United States Forest Service.

JERRY:

ANNOUNCER:

ROM - 4:10 PM

11-18-40